UP-TO-DATE



REGISTERED

UP-TO-DATE

100



SS-102 MHz

VICTOR AND STREET

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SIDE ONE
COOTIE WILLIAMS AND HIS RUG CUTTERS (COOTIE WILLIAMS, T; JOE NANTON, TB;
JOHNNY HODGES, AS SS HARRY CARNEY, BS JOUKE ELLINGTON, F; HAYES ALVES, SB;
                                                                           NEW YORK S MAR 1937
SONNY GREER, DMS
  (1) I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH HE
                                                           ( H-185-2)
  (2) DOWNTOWN UPROAR
DUKE ELLINGTON & HIS PAHOUS ORCHESTRAIDURE ELLINGTON, P & LOR:
MALLACE JONES, COOTIE WILLIAMS, TPTS, REX STEWART, CHT. JOE MANTON, LAWRENCE
BROWN, TB; JUAN TIZOL, VTB; BARNEY BIGARD, CLT, TS; JOHNNY HODGES, CLT, AS, SS;
OTTO HARDWICK, AS, BSK, HARRY CARNEY, BS, CLT, BS CLT, FRED GOY, G; BELLY TAYLOR,
SBISONNY GREEN, DHS ;
                                                                           NEW YORK TO MAR 1939
                                                           ( H-999-2)
  (3) LADY IN BLUE
DUKE ELLINGTON AND HIS ORDHESTRA DUKE ELLINGTON, P & LDRISHELTON HEMPHILL,
FRANCIS WILLIAMS, HAROLD BAKER, DUD BASCOMB, 1975, BAY NAMCE, 197, V, VOC; LAWRENCE
BROWN, CLAUDE JONES, TYR
                           IN, THE JAL SEARS, TS JUINNY MAMELTON, CLT, TS; RUSSELL
PROCOPE,AS, CLT, JOHNST HOUSE, AS HARRY CARREY, 85, CLT, 85 CLT, FRED GUY, G, OSCAR
PETTIFORD, SB; SONNY GREER, DMS JRAY NAMEE, CHESTER CRUMPLER, VOCALS:
                                                                          HOLLYWOOD 14 AUG 1947
                                                           CHCG 2531-REH 4)
  (4) H"YA SUE
  (5) HTTA SUE
                                                            CHEO 2551-ALT TAKE, BREAKDOWN ENDING)
                                                           CHCO 2532-ALT TAKE)
  (6) LADY OF THE LAVENDER MISTS
                                                           CHCO 2533-ALT TAKE)
  (7) WOREN
                   Y AN
  (N) CHANGE MY WAYS V CC
                                                           (NO HK ASSIGNED, 1 TAKE MADE)
                                      SIDE TWO
DURE ELLINGTON AND HIS ORCHISTRA! (SAME PERS AS SIDE DWE, CUTS & THROUGH 8)
                                                                           HOLLYWOOD 1 SEP 1947
                                                            CHCO 2597-ALT TAKE)
  (1) GOLDEN CRESS
  (2) PUT TOURSELF IN MY PLACE BABY (UNKNOWN VOCALIST) CHCO 2598-1, UNISS)
DURE ELLINGTON AND HIS ORCHESTRAICSAME PERS AS CUTS 1,2) (HAROLD BAKER, OUT, ON CUT 8)
(3) I FELL AND SECKE MY MEART V WOODY HERHAN (HCO 2656-ALT TAKE) HOLLYWOOD 295EP19NF
                                                            CHCO 2658-ALT TAKE HOLLYHOOD SESEP1847
  (%) ANTIDOSESTABLISHMENTARIANISMIST V AN
                                                            CHCO 2664-ALT TAKE HOLLYWOOD 1 OCTION?
  (5) YOU GOTTA CRANL BEFORE YOU WALK Y NN
                                                            CHCO 7665-ALT TAKE HOLLYWOOD 2 OCTION?
  (6) CHANGE MY MAYS
                                 CHANCE, TRUMPET)
                                                            CHEO 2666-ALT TAKE HOLLYWOOD 2 OCTIONS
  (2) KITTY.
                                                            OHEO 1665-ALT TAKE MOLLYWOOD 6 OCTISAT
  CRI CHANGE MY WAYS (REMAKE) (NANCE, VIOLIN)
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STUDIO

VOLUME ONE

RECORDINGS

1937-1947

UP-TO-DATE RECORDS ARE PRODUCED BY THE HERETT RECORD SOCIETY FOR LTS HEMBERS

UP-TO-DATE

U.T.D. 2002

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